

A HILL-TUNE.

Arnold Bax.

Andante

PIANO

pp 5 5 5 *molto cantabile*

non troppo f

sempre pp

p

cantabile

crescendo 6

diminuendo *p cantabile*

Detailed description: This is a piano score for the piece 'A Hill-Tune' by Arnold Bax. The score is written for piano and is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The piece is divided into five systems of music. The first system begins with a piano (*pp*) dynamic and features a melodic line in the right hand with triplets of eighth notes, marked with a '5' (fingerings). The left hand provides a simple harmonic accompaniment. The second system continues the melodic development with a 'sempre *pp*' marking. The third system shows a dynamic shift to *p* and includes a *f* marking in the left hand. The fourth system is marked *cantabile* and features a *crescendo* marking, with the right hand playing a more complex melodic line involving sixteenth notes and triplets. The fifth system concludes with a *diminuendo* marking and a final *p cantabile* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. It then transitions to a forte (*f*) dynamic. The lower staff features a five-fingered scale-like passage in the left hand.

The second system continues the piece. The upper staff starts with a forte (*f*) dynamic and includes a six-fingered passage. The lower staff is marked *cantabile* and features a six-fingered passage in the left hand.

The third system features a *poco forte* dynamic in the upper staff. The lower staff includes a *crescendo* marking and a forte (*f*) dynamic. Both staves contain five-fingered passages.

The fourth system shows a *dim.* (diminuendo) marking in the upper staff, which then becomes *poco f*. The lower staff features a six-fingered passage.

The fifth system begins with a forte (*f*) dynamic in the upper staff. The lower staff includes a *diminuendo* marking and a six-fingered passage.

allargando

pp

crescendo

ff

5

3

3

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music features a wide interval in the upper staff and a five-note scale in the lower staff. Dynamics range from *pp* to *ff*. Performance markings include *allargando*, *crescendo*, and fingerings 5 and 3.

Tempo 1.

simply

sfz p

f

3

3

82.

This system contains the third and fourth staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *Tempo 1.* and *simply*. Dynamics include *sfz p* and *f*. There are triplet markings (3) in both staves. The system ends with the measure number 82.

crescendo

ff

8

3

This system contains the fifth and sixth staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a *crescendo* leading to *ff*. There are triplet markings (3) in both staves. The system is marked with a measure number 8.

8

accelerando

m.d. 3

7

This system contains the seventh and eighth staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *accelerando*. There are triplet markings (3) in both staves. The system is marked with a measure number 8.

allargando

very broad

Piu Tranquillo

dim.

pp

3

2

3

3

This system contains the ninth and tenth staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *allargando*, *very broad*, and *Piu Tranquillo*. Dynamics include *dim.* and *pp*. There are triplet markings (3) and a doublet marking (2) in the upper staff.

pp *lontano*

This system shows the beginning of the piece. The treble clef has a few notes, while the bass clef features a complex triplet accompaniment. The dynamic is *pp* and the tempo is *lontano*.

crescendo

The second system continues the piece. The treble clef has a melodic line, and the bass clef has a triplet accompaniment. The dynamic is *crescendo*.

8
ff
Pedal

The third system starts at measure 8. The treble clef has a melodic line, and the bass clef has a triplet accompaniment. The dynamic is *ff*. A *Pedal* instruction is present.

8
pp *morendo*

The fourth system continues the piece. The treble clef has a melodic line, and the bass clef has a triplet accompaniment. The dynamic is *pp* and the tempo is *morendo*.

rit *Lento* *ppp*
poco f *pp* *m.g.*

The fifth system concludes the piece. The treble clef has a melodic line, and the bass clef has a triplet accompaniment. The dynamics are *poco f*, *pp*, and *ppp*. The tempo is *Lento*. A *m.g.* instruction is present.